



# Tricklock Company 08-09 Series

## ***Melancholy Play*** by Sarah Ruhl

October 22<sup>nd</sup> to November 9, Wednesday thru Sunday (15 performances)  
Rodey Theatre – Seating for 125

***Melancholy Play***, by Pulitzer Prize finalist Sarah Ruhl, is a hysterical comedy about the American perspective on happiness. Ruhl navigates the subject of human emotion through the wit and charm of the main character, Tilly. Tilly is a banker who is so romantically melancholic that everyone she meets falls deeply in love with her. As the play progresses and Tilly discovers that being happy makes her feel good, however, her lovers discover that her happiness makes them sad. Then people all through town start turning into almonds. Chock full of contemporary quips and old world charm, ***Melancholy Play*** is bursting with the poetry, physical comedy and absurdity that audiences have come to expect from the internationally recognized Tricklock Company. Featuring live music and directed by Kevin R. Elder (*Black River Falling*, *Alibi's* Best Performance of 2007), Tricklock's production is guaranteed to leave Albuquerque theatre goers laughing wildly, and coming back for more!

## ***The Velocity of Gary*** by James Still, performed by Chad Brummett

February 2009, Thursday thru Sunday Five Weeks 20 performances  
The Box Performance Space – Seats 100

Tricklock Company favorite Chad Brummett plays “Gary,” a young, naive street hustler, armed with nothing more than a mantra (“anything can happen”) and a pair of leopard print underwear, takes an unforgettable journey through the seedier side of Manhattan. His affinity for strange situations leads him through a circle of porn stars, deaf drag queens and a dog named Rodney, but it's thorough a surprising friendship with an ex-porn star and his girlfriend that Gary discovers his greatest poetry, humor, pain and hope.

## ***Catgut Strung Violin*** by Tricklock Company

May 2009, 20 performances  
UNM's Theatre X - seats 100

To wrap up the 08-09 Series in May, Tricklock Company presents ***Catgut Strung Violin***; a new performance developed by Tricklock Company in Collaboration with visiting artist Charles Gamble of Theatre Grotesco – Santa Fe.

***Catgut Strung Violin*** features the talents of Tricklock Company members Kevin R. Elder, Alex Knight and guest artist Charles Gamble and is directed by Company member Elsa Menendez. ***Catgut Strung Violin*** combines elements of clown, physical comedy and silence to create a surreal wartime story of a young man, Anton, and his violin. Juxtaposing moments of Buster Keaton-esque hilarity with profound explorations of a soldier's experience ***Catgut Strung Violin*** draws from popular literature and actual accounts of wars past and present. ***Catgut Strung Violin*** is a timely story of an unlikely hero's journey through the trenches and foxholes of war. Plans are underway to tour this production locally, nationally and internationally.

Revolutionize. See theatre.



# Tricklock Company Series Sponsorships

In addition to producing the annual Revolutions International Theatre Festival and the Manoa Project Teen Playwriting and Summer Ensemble program, the **Tricklock Company** produces an annual **Series** of three plays featuring Tricklock Company members. We offer several options for sponsoring this series which is integral to the vision of one of the finest theatre ensembles in the Southwest.

## **Tricklock Company Production Series Sponsor- \$5000**

*Tricklock Series sponsors are the lead supporters of Tricklock's annual Series of original and scripted works.*

- Full-page black and white ad in series program
- ¼ page Full color ad in Revolutions Program
- 12 complimentary tickets good for all series productions (excluding Revolutions shows)
- Credit on all Series advertising and inclusion in press releases as Series Sponsor
- Logo recognition on Tricklock Company web-site with hyperlink
- 12 invitations to the Private Opening Night Pre-show Cocktail hour for your sponsored production
- 12 invitations to the Private Pre-Show Cocktail hour Opening night for each production
- Acknowledgement during curtain speeches for entire series

## **Tricklock Company Individual Show Sponsor - \$1500**

*Tricklock Series show sponsors support the production of one of the three plays produced in Tricklock's annual series.*

- Half-page black and white ad in series program
- 6 complimentary tickets to the run of your sponsored production
- Acknowledgement during curtain speeches every night during the run of your sponsored production.
- 6 invitations to the Private Opening Night Pre-show Cocktail hour for your sponsored production

## **Tricklock Company Series Program Advertiser - \$350**

*Tricklock series advertisers support the unique series and associate their business with this innovative company and their work.*

- 1/4 page black and white ad in all series program
- 2 complimentary tickets to one show

### ***The Fine Print***

*All sponsors are recognized in Tricklock's regular season programs under the Sponsors and Donors list for one year.*

**Revolutionize. See Theatre.**

# Tricklock Company Series Sponsorship Contract

## Sponsorship Form

This form will serve as an invoice unless otherwise requested.

Date:

Contact Name:

Business Name:

In Printed material, how would you like to be recognized?

Address:

Phone:

Fax:

Email:

Sponsorship Type:

Check/Money Order       In-Kind Value\_\_\_\_\_

**\$5,000—Production Series Sponsor**

**\$1,500—Individual Show Sponsor**

**\$350— Program Advertiser**

Tricklock Company is a registered 501(c)3 charitable organization. Donations are tax-deductible as allowed by law.